

Analysis of Family Life After The Death Of The Father In The Novel “ Saturday with Bapak”

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ARTICLEINFO

Article history:

Received 3 Februari 2022

Received in revised form 2 Maret 2022

Accepted 10 April 2022

Available online 22 April 2022

Keywords:

Family, Novel, Father, Film.

ABSTRACT

The novel “ Saturday with Bapak” by Aditya Mulya. This book tells about the life journey of a family without a father figure. The father character in this book is told to die of cancer. The back-and-forth plot of this novel makes this novel even more interesting to read. Readers seem to be able to feel the story. Adhitya Mulya's success as a writer for a series of very touching messages about family was also followed and supported by the success of the film " Saturday Together " which was adapted from the novel. In addition, in this novel or film, it seems that there are many positive things that can be applied to the family who reads it. The study in this paper aims to analyze the life experienced by Satya and Cakra as the son of their father after the death of their father. The method used in this research is descriptive qualitative analysis. The source of research data comes from the novel and also the film " Saturday with Bapak ".

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A. INTRODUCTION

The novel " Saturday with Father" by Aditya Mulya is a later novel lifted Becomes a movie. This novel tells the story of Gunawan who owns a wife named Itjie and two of their children named Satya and Cakra, when Gunawan knows that he no have much time again to life, Gunawan needs that Dead no can limit it for love Satya and chakra. Then he starts to make many recordings in the form of whisper messages for Satya and Chakra. After Gunawan died, Itjie, the wife decide that second her son herus permanent meet the father once a week, that is every day Saturday. This novel tells the life growth of Satya and Chakra, the changes that occur after the death of the father, and how? they undergo life after Gunawan, the father leaves them, and how they follow every the father's message leave and want Satya and Cakra to do.

B. METHODS

The research method is an important part of a research. The research method is the scientific steps used to find a solution in the subject matter (LÉGLISE & MIGGE, 2006). The research method is basically a scientific way to obtain data with a specific purpose and use. The purpose of the research is to get the formulation of the research results through the process of searching, finding, developing,

and testing a knowledge. The method used in this research is descriptive method (Padgett, 2016). Through this study, researchers describe the contents of the novel and the moral values contained in the novel "Saturday with Bapak". The primary data in this paper is obtained from the dialogue in the novel "Saturday with Bapak". The results of data analysis are narrated so that it will produce information about what my moral values are contained in the novel "Saturday with Bapak". The steps of the research carried out consisted of several stages. The first stage is data collection. Two types of data collected are primary data in the form of dialogues contained in the film and secondary data in the form of writings in the form of articles, journals, and research reports related to the problems discussed in this paper. Secondary data collection is done by taking an inventory of writings from various sources. Second, the researcher conducted data analysis. Qualitative methods were applied to analyze the data.

C. FINDINGS

The story it's starting with an incident of a crying wife whose husband was sentenced to suffer from a disease cancer brain and said his life 1 year left again. Husband the named Gunawan and wife named Ice. When sadness started to hit himself, he said to her children that possible he will go meet the Lord year front. Gunawan explains very gently to his possible children not yet understand what the meaning Dead it. She ordered that her children later not can angry with God, not can angry at the father, and not can angry with myself they alone (Yunianty Elvi, 2018). Gunawan also decided for make thousand a video that will watch every Saturday afternoon when he has gone later. After a passing day of sadness, and death Gunawan arrived and made his wife sad. Different from his wife, his children are precisely happy because they still can watch every video Saturday afternoon already Gunawan prepare. Gunawan gives advice in the video "That in the family this, someone you believe in yourself is yourselves". In the video, Gunawan also gives advice to his wife to make Restaurant alone, because according to him wife 's cooking very delicious.

When Satya and Cakra have graduated from college they help look after Restaurant what his mother made, and there So Satya met Risa, his wife. When already get married, Satya and Risa decide for live in Paris because should work Becomes technician field in the city that. Consequence his negligence, Satya experienced injury work when in Paris that made Risa worried. On the side other, some year then Chakra is already become the CEO of a company company, but he always worked on by employees who always mocking he that he not yet own partner until now, even though in that division everyone already own couple. Something day there is a letter from Association Cancer for Mrs. Ice. The letter explain that Ice mother is having disease same cancer like her husband experience first. In the middle bullied sadness, the mother decided for no telling you to Satya and Chakra. Mother also decides call Cakra so that he not go home to House because Mother want go to the field together

his friends, even though in fact Mother want To do operation rapture cancer. Hose after a while, apparently the tumor he suffered return grow again in the brain adjacent right and must operate operation as soon as possible maybe . This novel tell how worker hard Satya's figure, until willing work far from family and go home 3 weeks once to make her dream with Risa. Sometimes Risa worries about Satya working too hard, moreover after experience injury yesterday made her husband no can use one his hands with good. Because of her worry Risa proposed secret work for help her husband and entrusted her son to his best friend.

When her son currently no with him, there a father the mysterious invites Risa 's children look for Sandwich together, making Risa and her best friend confusion look for it. With very Risa had to call police and Satya for say that her children has lost. Satya with very hurry and hurry finally decide for return to home. Not yet Satya arrived at home, apparently her children already came back and was saved by the seller vegetables Risa's subscription. Satya scolded Risa for already decide for work quietly and not guard his son. Sad Risa finally decide for go from home and leave everything. Satya who doesn't could news from Risa finally confusion look for it. When Satya fell asleep, he dream that father Gunawan come and scold him. The father scold him because Satya is too busy work until no own time with child his wife, as well as his mother. When Satya wakes up in his dream, he direct run for looking for Risa. Satya finally find Risa by card the credit that Risa uses.

Not only Satya, life look for Cakra's romance was also told. Chakra start interested with one employee new to his company called Ayu always make him awkward. His friends who realized Chakra 's Mistake with Ayu support Chakra for get to know with Come on. Consequence from encouragement the finally Cakra dared self for invite Ayu eat afternoon shared and approved by Ayu. Apparently eat afternoon that no only both, but there is also Salman, the rival who also likes Come on. Because feel test first failed, finally Cakra came back invite Ayu eat afternoon together a number of day after, however sadly Ayu refuse because already there is promise with Salman. Not suspected, apparently Ayu own a little traumatized by someone like Cakra. Formerly when Ayu dating with Men like Cakra, his girlfriend rather kill animal her favorite. That thing make Ayu avoid Mr. Chakra. That thing of course makes Cakra sad and finally Cakra comes home to House Ice mother for tell all about story his romance. Not want to see her son sad, finally the mother ask Cakra to try get to know with child from friend Ice's mother named Ratna. Because already surrender, finally Cakra agrees it. Chakra schedule the meeting with Ratna in a beach tomorrow day. When Ratna and Cakra meet, apparently Ratna is Come on. They finally tell a story long wide about what happened to them natural. Chakras that don't want to lost opportunity again, finally decide for speak that he are you serious with Come on. Out of surprise, finally Ayu request time for answer it. Slow gradually apparently mother's disease start Cakra found out. Know that her mother currently sick bad, Chakra soon contacted Satya and Risa who was in Paris for telling you news his mother. Satya and Cakra asked Mother for no

again hide whatever from them because father always said that they should guard mother. Day by day condition Mother the more getting better, Cakra and Ayu have also get married, and Satya and Risa decide for return to Indonesia. They gather back in the old house for eat together and with each other let go miss. Mother said to Chakra that there is 1 video of father who hasn't seen. In that video apparently containing saying safe from father to Cakra and Satya because already own partner each, and stay nurse as well as raise children them. In the video it also shows a chat small Among father Gunawan and Mrs. Ice. Mrs. Ice asked intent and purpose of the making of the video and dad answered that he is a person from the past who refused for go, he afraid that her children no can grow up because no there is a figure father beside them.

This novel is actually themed or tells a story about family, as can be seen clearly from the title of the novel itself, *Saturday with Bapak*. This novel explains how the attitude of each family member should be, for example, such as having a high tolerance for other family members. In addition to tolerance, this novel also teaches how to love each family member, and don't forget to instill religious values that must be obedient to God. The forward plot belongs to this novel, which is mentioned at the beginning of the story. There is the initial date of all events, Jakarta, December 1991. The story begins with conditions when the "Father" who suffers from cancer, and said that he would not live long. In order to fulfill his time with his children later, namely Satya and Cakra, Mr prepared thousands of video recordings about family, responsibility, tolerance, and also mutual affection between family members which will be watched every Saturday afternoon when your father dies one day. Ibu Satya and Cakra play the video "Father" every Saturday after the Asr call to prayer.

A hot Saturday afternoon in the middle of that dry season. The gallop of two pairs of feet running on the asphalt road, making the leaves dry, and plastic waste flying aside. Satya and Cakra ran after each other, scrambling to get to their house first. For these two teenagers, whatever the temptation to play outside, Saturday afternoon is the time they must spend at home because there is a father waiting in the video. For Satya and Cakra, this is their best time of the week. The setting of the place in the novel *Saturday Together with Bapak* is in Bandung, Jakarta, Paris, and in the ocean where the ocean is where Satya works. Satya works at the company oil refinery. The novel *Saturday Together with Bapak* presents two main characters, namely Satya and Cakra. Both of these characters have characters that can be analyzed in the dialogue and direct narrative of the author. Both are protagonists who are able to take lessons from every lesson learned from the conflicts that occur. The following is an analysis of the character of Satya's character based on the character study method (Samsuri et al., 2018). One day Satya came out of the living room and enter the bathroom. Itje's mother caught a glimpse of the tears that were held back. In addition, Satya is a rocky child, never cries, or at least, never wants to be seen crying. He hit the metal table again with his hand. If the table is a piece of fried chicken, then he just made fried chicken *penyet*. He also punched the wardrobe

door several times until it was bent inward. He also punched the cabinet door beside the workbench until it suffered the same fate. The late father has taught his children in a post, that apologizing when wrong is a manifestation of many things. The form of realizing that someone is introspective enough that he is guilty. The form of victory against arrogance.

D. CONCLUSION

The form of his appreciation to the person who apologized. Not apologizing makes a person look stupid and arrogant. Satya doesn't want his wife to think he has such a husband. He knew his eldest son could read his mother's voice. He knew his eldest son could read the sad tone of his mother's tongue. Because 25 years ago, it was Satya who listened more often, and hugged her when she was still sobbing at the loss of her husband. Husband the named Gunawan and wife named Ice. When sadness started hit himself, he said to her children that possible he will go meet the Lord year front. Gunawan explain with very gentle to his possible children not yet understand what meaning. She ordered that her children later no can angry with God, no may h angry at the father, and not can angry with myself they alone. Sometimes Risa worries about Satya working too hard, moreover after experience injury yesterday made her husband no can use one his hands with good. Because of her worry Risa proposed secret work for help her husband and entrusted her son to his best friend . When her sonis currently no with him, there a father the mysterious invites Risa 's children to look for Sandwich together, making Risa and her best friend confusion look for it. Formerly when Ayu dating with Men like Cakra, his girlfriend rather kill animal her favorite. That thing make Ayu avoid Mr. Chakra. That thing of course makes Cakra sad and finally Cakra comes home to House Ice mother for tell all about story his romance . Not want to see her son sad , finally the mother ask Cakra to try get to know with child from friend Ice's mother named Ratna.

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